Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per: \_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cat: 1 2 3 4 5 6

**This is what I did before I handed this final draft to you:**

My peer editor was: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I wrote \_\_\_\_\_ drafts. (How many?)

I used the following graphic organizer:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I read my work aloud to myself \_\_\_\_\_\_\_ times.

I used a dictionary for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I used a thesaurus to locate synonyms for

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I used this new word: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* I checked for missing words/ ideas.
* I identified my sources.
* I selected the most appropriate form for my target audience.
* I checked my spelling.
* I checked sentence structure and variety.
* I checked punctuation.

My target audience is :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My purpose in writing was to: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I think that I have improved in : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I would like to get better at: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I would like your help with : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A comment from you to me, please:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Scale | 1 | 2 | 3 | 4 | 5 | 6 |
| Aspect | Incomplete | Not Yet Meeting | Minimally Meeting | Fully Meeting | Proficient | Superior |
| **Ideas** (*ideas and information; use of details*) | Ideas are not developed. | Ideas are broad generalizations with little support and no clear purpose. | Ideas are often listed or developed unevenly, with little support or sense of purpose. | Ideas are generally straightforward and clear with some support and sense of purpose. | Ideas are well-developed and supported with a clear sense of purpose. | Ideas are fully developed and supported with originality or maturity. |
| **Style** (*language usage and sentence structure*) | No discernable purpose. | Colloquial vocabulary, weak sentence structure | Limited vocabulary and sentence variety | Basic vocabulary and some sentence variety | Appropriate word choice and sentence variety | Effective word choice and sentence variety |
| **Voice** (*knowledge of audience; appropriate tone)* | Lacks voice entirely. | Inappropriate voice or tone for the audience | Lacks a sense of audience or of tone. | Attempts to engage the audience, but lacks a consistent voice. | Voice and tone generally engage the audience. | Voice and tone engage the audience throughout. |
| **Structure** (*form, including a beginning, middle and end; transitions)* | Lacks structure. | Structure seems illogical. | Structure may be weak. | Structure may be formulaic | Structure is logical and writing demonstrates control | Structure is logical and writing may appear effortless |
| **Conventions** (*spelling, punctuation, grammar, etc.* ) | Frequent serious errors. | Frequent noticeable errors interfere with meaning. | Errors distract and impede meaning sometimes. | Errors generally do not impede meaning. | Errors are generally not distracting. | Errors are not distracting. |

Top of Form



Bottom of Form

*Mrs. Cousar’s Use Only:*

Approved for portfolio?

Yes No